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AGENDA
Cultural Arts Commission
Regular Meeting
Council Chambers, 305 W. Third Street
May 7, 2025
4:30pm

To join remotely, click on the link below:

<https://us06web.zoom.us/j/82238160454?pwd=wshxH0l1DDRvNddT9-athOugc9Wxhg.P5tgyJfVqjvsJv4v>

Or telephone (toll-free): 833 548 0282 US Toll Free 877 853 5257 US Toll Free 888 475 4499 US Toll Free
833 548 0276 US Toll Free

Meeting ID: 822 3816 0454

Passcode: 434186

If you wish to speak during public comments or a particular item on the agenda, please sign-on by following the zoom call in steps listed above. Once the Chair calls for public speakers, press *9 to raise your hand, or if online, click the raise hand icon in the Zoom interface to inform the Chair you would like to speak during the public speaking section for that particular item on the agenda.

YOU MAY PARTICIPATE IN THE MEETING IN THE FOLLOWING WAYS:

1. ATTEND THE MEETING AT THE LOCATION LISTED ABOVE OR VIA ZOOM
2. EMAIL COMMENTS OR REQUESTS TO SPEAK BEFORE THE MEETING
 - a. Submit a request to speak no later than 1:00pm on the day of the meeting by contacting the Commission Secretary Sandra Diaz at sandra.diaz@oxnard.org. Please indicate the agenda item number in the subject line.
3. PROVIDING PUBLIC COMMENTS REMOTELY DURING THE MEETING
 - a. To provide a public comment during the meeting dial (888) 475-4499 and enter the Meeting ID and Passcode listed above as the Zoom details for this meeting. When the Chair announces the particular item on the agenda you want to speak on, press *9 to raise your hand. Once called on, press *6 to unmute your phone.
 - b. Public comments on agenda items will be taken following the announcement of the item. After the item is announced, members of the public shall have three minutes to register or otherwise be recognized for the purpose of providing public comment.

A. ROLL CALL/PLEDGE OF ALLEGIANCE

B. APPROVAL OF MINUTES

1. SUBJECT: Minutes of the meeting of April 16, 2025, special meeting.
RECOMMENDATION: Approve.

C. PUBLIC COMMENTS

At a regular meeting, a person may address the Cultural Arts Commission only on matters within the subject matter jurisdiction of the Commission. The presiding officer shall limit public comments to three minutes. The Commission cannot enter into detailed discussion or take action on any item presented during public comments not on the agenda. Such items may only be referred to the

Commission Secretary for administrative action or scheduled on a subsequent agenda for discussion. Unless otherwise approved by the Commission, persons wishing to speak on items not on the agenda should do so during public comments.

D. REPORTS

1. SUBJECT: 2025 Report on the Arts, Culture, & Creativity Month Activities in the Cultural and Community Services Department.
RECOMMENDATION: That the Commission receive a report on the Arts, Culture, & Creativity Month activities throughout the Cultural & Community Services Department.

E. COMMISSION BUSINESS

1. SUBJECT: City of Oxnard Artist and Mural Registry Awareness.
RECOMMENDATION: That the Commission discuss what efforts they can take to enhance awareness of the Artist and Mural Registries in the community.

F. REPORT OF THE COMMISSION SECRETARY

The Commission Secretary shall report on items of interest to the Commission occurring since the last meeting. The Commission cannot enter into detailed discussion or take action on any items presented during this report. Such items may only be referred to the Secretary for administrative action or scheduled on a subsequent agenda for discussion.

G. COMMISSIONER COMMENTS

Commissioners may individually report on items of interest or concern outside of Ad Hoc Committee reports. The Commission cannot enter into detailed discussion or take action on any item presented during these reports. The Commissioner's report shall not exceed three minutes.

H. ITEMS FOR FUTURE CONSIDERATION

Commissioners may request that items be placed on future agendas for extended discussion.

I. ADJOURNMENT

In compliance with the Americans with Disabilities Act, if you require special assistance to participate in a meeting, please contact Julie Estrada 805-385-7995. Notification at least 72 hours prior to the meeting will enable the City to reasonably arrange for your accessibility to the meeting.



TO: Cultural Arts Commission

FROM: Julie Estrada, Management Analyst, julie.estrada@oxnard.org, 805-385-7995

DATE: May 7, 2025

SUBJECT: 2025 Report on the Arts, Culture, & Creativity Month Activities in the Cultural and Community Services Department.

RECOMMENDATION

That the Commission receive a report on the Arts, Culture, & Creativity Month activities throughout the Cultural & Community Services Department.

DISCUSSION

Arts, Culture, & Creativity Month is a statewide initiative led by Californians for the Arts to elevate the importance of arts in public life, encourage civic dialogue, and celebrate diverse creative expressions throughout California. This year, the City of Oxnard joined this effort by organizing art activities to encourage creativity, harness talents, and provide opportunities for the community to connect through shared interests across generations.

The Cultural and Community Services Department consists of Cultural Arts, the Oxnard Public Libraries, and Recreation and Community Services. These divisions coordinated and/or supported the following activities:

1. Oxnard Arts Academy Music Class

- March 26-29, 2025
- The program held their spring break for the majority of April and celebrated early with their session recital held at the Colonia Recreation Center, the home of the Arts Academy Music Class. The recitals were held on the last day of class and featured a total of 49 performances by 51 students. The performances were a combination of solos and ensemble pieces featuring Piano, ukulele, guitar, trumpet, baritone, saxophone, violin, and cello.
- Attendance: 163
- Instruction provided by the Oxnard Music Advocacy Group

2. World Art Day and Art Gala

- March 26-29, 2025
- World Art Day was declared on April 15 at the General Assembly of the International Association of Art in official partnership with the United Nations Educational, Scientific and Cultural Organization (UNESCO). The date was chosen to honor the birthday of the famous Leonardo da Vinci. Da Vinci represents tolerance, world peace, freedom of expression, and multiculturalism. The first world art day was supported by all the International Association of Art (I.A.A.) national committees. World Art Day is a great reminder to help people notice the beauty around them. It reminds people to express themselves fully. We are all full of emotions and should be allowed to show them without fear.

The City of Oxnard Cultural & Community Services (CCS) Department's Cultural Arts Division celebrated World Art Day with all programs within the department hosting an activity celebrating the 2025 theme of "Do Art, Be Art, See Art". On World Art Day itself, celebrated on Tuesday, April 15th arts activities were done at the various CCS locations including senior centers, youth centers, the Oxnard Police Activities League (PAL), Oxnard Public Library Branches, City Corps, and our preschool programs. For those willing to share their art created during the celebrations, the Cultural & Community Services Art Gala was held in the Oxnard PAL Gym on Thursday April 24. At the event there were upwards of 540 pieces of art from drawings, paintings, mosaics, photographs, and 3D art were displayed.

- Total Participation: 592

Arts, Culture, & Creativity Month provided a meaningful opportunity for the City of Oxnard to highlight the diverse talents within our programs and affirm our commitment to cultural enrichment and lifelong learning. Through these collaborative efforts across divisions our participants of all ages were able to engage in creative expression, build intergenerational connections, and experience the transformative power of the arts. The success of this year's events demonstrates the value of continued investment in cultural programming and the importance of fostering spaces where creativity can thrive. We look forward to building on this momentum in future years.