

Written materials relating to an item on this agenda that are distributed to the legislative bodies within 72 hours before the item is to be considered at its regularly scheduled meeting will be made available for public inspection on the City of Oxnard website. Commission agendas are available on the City of Oxnard website 7 days prior to regular meetings, at www.oxnard.org/city-meetings



AGENDA
Cultural Arts Commission
Regular Meeting
Council Chambers, 305 W. Third Street
July 2, 2025
4:30pm

To join remotely, click on the link below:

<https://us06web.zoom.us/j/82238160454?pwd=wshxH0l1DDRvNddT9-athOugc9Wxhg.P5tgyIfVqivsJv4v>

Or telephone (toll-free): 833 548 0282 US Toll Free 877 853 5257 US Toll Free 888 475 4499 US Toll Free
833 548 0276 US Toll Free
Meeting ID: 822 3816 0454
Passcode: 434186

If you wish to speak during public comments or a particular item on the agenda, please sign-on by following the zoom call in steps listed above. Once the Chair calls for public speakers, press *9 to raise your hand, or if online, click the raise hand icon in the Zoom interface to inform the Chair you would like to speak during the public speaking section for that particular item on the agenda.

YOU MAY PARTICIPATE IN THE MEETING IN THE FOLLOWING WAYS:

1. ATTEND THE MEETING AT THE LOCATION LISTED ABOVE OR VIA ZOOM
2. EMAIL COMMENTS OR REQUESTS TO SPEAK BEFORE THE MEETING
 - a. Submit a request to speak no later than 1:00pm on the day of the meeting by contacting the Commission Secretary Sandra Diaz at sandra.diaz@oxnard.org. Please indicate the agenda item number in the subject line.
3. PROVIDING PUBLIC COMMENTS REMOTELY DURING THE MEETING
 - a. To provide a public comment during the meeting dial (888) 475-4499 and enter the Meeting ID and Passcode listed above as the Zoom details for this meeting. When the Chair announces the particular item on the agenda you want to speak on, press *9 to raise your hand. Once called on, press *6 to unmute your phone.
 - b. Public comments on agenda items will be taken following the announcement of the item. After the item is announced, members of the public shall have three minutes to register or otherwise be recognized for the purpose of providing public comment.

A. ROLL CALL/PLEDGE OF ALLEGIANCE

B. APPROVAL OF MINUTES

1. SUBJECT: Minutes of the February 5, 2025 and May 7, 2025, regular meeting.
RECOMMENDATION: Approve.

C. PUBLIC COMMENTS

At a regular meeting, a person may address the Cultural Arts Commission only on matters within the subject matter jurisdiction of the Commission. The presiding officer shall limit public comments to

In compliance with the Americans with Disability Act, if you require special assistance to participate in a meeting, please contact Julie Estrada at 805-385-7995. Notification at least 72 hours prior to the meeting will enable the City to reasonably arrange for your accessibility to the meeting.

three minutes. The Commission cannot enter into detailed discussion or take action on any item presented during public comments not on the agenda. Such items may only be referred to the Commission Secretary for administrative action or scheduled on a subsequent agenda for discussion. Unless otherwise approved by the Commission, persons wishing to speak on items not on the agenda should do so during public comments.

D. REPORTS

1. SUBJECT: Presentation from the Downtown Oxnard Improvement Association (DOIA) on their upcoming Arts events and programs.
RECOMMENDATION: That the Commission receive a presentation from DOIA on their upcoming events and programs as part of their annual goals to receive a presentation from a local artist or arts group.

E. COMMISSION BUSINESS

1. SUBJECT: Public Art Permit for the Durley Park Improvement Project
RECOMMENDATION: That the Commission approve the Public Art Permit for the Durley Park Improvement Project.
2. SUBJECT: Review of Proposed Citizen Advisory Group (CAG) Bylaws Updates
RECOMMENDATION: That the Cultural Arts Commission review the proposed updates to the CAG Bylaws and recommend approval.
3. SUBJECT: Creation of Annual Report Ad Hoc Committee and Assignment of Members
RECOMMENDATION: That the Commission establish an Annual Report Ad-Hoc Committee and assign the Commission Chair and one additional Commissioner to develop the annual report for presentation to City Council on October 7. Sunset date: October 1, 2025.

F. AD-HOC COMMITTEE REPORTS

SUBJECT: Public Art Research Ad-Hoc Committee
RECOMMENDATION: That the Public Art Research Ad-Hoc Committee give a report to the Commission on their efforts. Sunset date: December 2025. Members: P. Concordia and E. Torres.

SUBJECT: Artist & Mural Registry Ad-Hoc Committee
RECOMMENDATION: That the Artist & Mural Registry Ad-Hoc Committee give a report to Commission on their efforts. Sunset date: December 2025. Members: S. Diaz and T. Lopez.

G. REPORT OF THE COMMISSION SECRETARY

The Commission Secretary shall report on items of interest to the Commission that have occurred since the last meeting. The Commission cannot enter into detailed discussion or take action on any items presented during this report. Such items may only be referred to the Secretary for administrative action or scheduled on a subsequent agenda for discussion.

H. COMMISSIONER COMMENTS

Commissioners may individually report on items of interest or concern outside of Ad Hoc Committee reports. The Commission cannot enter into detailed discussion or take action on any item presented during these reports. The Commissioner's report shall not exceed three minutes.

I. ITEMS FOR FUTURE CONSIDERATION

Commissioners may request that items be placed on future agendas for extended discussion.

J. ADJOURNMENT



TO: Cultural Arts Commission

FROM: Julie Estrada, Cultural Arts Manager, julie.estrada@oxnard.org, 805-385-7995

DATE: July 2, 2025

SUBJECT: Public Art Permit for the Durley Park Improvement Project

RECOMMENDATION

That the Commission approve the Public Art Permit for the Durley Park Improvement Project.

DISCUSSION

The City of Oxnard City Council and Cultural Arts Commission are committed to increasing the quality of life in Oxnard by interweaving arts into the fabric of everyday life. Providing a means for artistic expression through public art projects is one way in which the city supports the arts. Public art initiatives contribute to community vitality, enhance community identity and place, and provide a highly visible means for artists to express themselves, while simultaneously allowing the public to enjoy and engage in conversation and show appreciation of art.

This Public Art Permit is a comprehensive overview of the guidelines, steps, and criteria for developing public art projects that are on private property, city property, or in the city right of way. Potential applicants are encouraged to read the instructions thoroughly prior to the application process.

The permit presented today is for two murals to be installed at Durley Park as part of the Durley Park Improvement Project. Staff has reviewed the submitted application and has verified that it is complete and has included all required supporting documents. A description of the project included in the application states “This project consists of applying murals to two decommissioned water tanks at a neighborhood park. These murals will provide artwork depicting the history, culture and identity of the community. These include the little league championship winning year, a basketball player, a skateboarder, and past community leaders. The mural's design was thoughtfully crafted to celebrate the local residents and provide pride to the community.”

After preliminary review it is the staff’s recommendation to approve the enclosed Public Art Permit for the Durley Park Improvement Project.

Attachments:

- A. Public Art Permit - Durley Park Improvement Project

City of Oxnard Public Art Permit Application

Title of Project: Durley Park Improvement Project Date Submitted: _____

Applicant Name: Petros Gazazyan Address: 910 Hill st.

Phone: 805-509-9110 City/State/Zip: Oxnard, CA 93033

Email address: petros.gazazyan@oxnard.org

Organization: Public Works, Engineering

Artist: Brian Peterson

Email: brianpetersonsdesign@gmail.com

Short Description of Project:

This project consists of applying murals to two decommissioned water tanks at a neighborhood park. These murals will provide artwork depicting the history, culture and identity of the community. These include the little league championship winning year, a basketball player, a skateboarder, and past community leaders. The mural's design was thoughtfully crafted to celebrate the local residents and provide pride to the community.

A. Artist Selection:

Was there an open call to the public for artists? If not, please explain why.
How was/were the artist/artists selected for your project?

This was a project that was funded by a state grant and the muralist was part of the design team bidding on the project so there was no opportunity for an open call. The muralist is a highly competent artist and has an extensive background in community artwork.

B. Design Development:

What was the process for developing the design(s)?

What are the themes and ideas represented in the design(s)?

How do these themes relate to the site, design of adjacent sites, and the community?

The design was developed by engaging the community and presenting the proposed artwork during the community meeting. The mural consists of the little league championship winning year, a basketball player, a skateboarder, and past community leaders. The mural's theme relates to the history of the park which hosted and won the 1972 little league championship and historical figures from the community.

C. Connection between Designs and Locations:

What artistic connections are being made between locations and designs?

If this is a utility box project, how do the individual boxes connect to their individual surroundings? If any of the boxes are near existing works of public art (including murals), how are the selected designs sensitive to those works of art, both in content and aesthetics?

The connection between the design and the location is that the mural reflects the culture and history of the community

D. Timeline:

Please detail your timeline.

The project is set to start construction in the spring/summer of 2025 and completed in the spring/summer of 2026.

E. Maintenance:

Describe how you plan to maintain the artwork.

The mural will be finished with a climate and graffiti resistant sealant.

F. Traffic Management (if applicable)

Not Applicable

G. Project Budget:

(Note: The City requires a budget submittal as a demonstration that the applicant has the capacity to implement the project, has raised the necessary funds and has budgeted for artist fees, insurance and ongoing maintenance.)

What is your project budget?

Include the following information, and include in-kind contributions for key required items.

The total Mural budget is \$50,000 to cover all fees, materials, labor, insurance, equipment rentals, and all other incidental items for the project.

Artist/ Vendor Fees:	<u>\$30,300</u>
Materials/Fabrication (paint, brushes, tarps, graffiti coating, etc):	<u>\$3000</u>
Installation (Labor, City Permits, Equipment, Traffic Barriers):	<u>5000</u>
Liability Insurance (Auto, General, Workers' Compensation	<u>\$200</u>
Equipment Rental (scaffolding, scissor lift, truck, etc)	<u>\$2000</u>
Other: Travel	<u>\$5000</u>

H. Attachments:

Include required forms and attachments listed below with your application. You must combine them in **one PDF document**.

- Images of the final design
- Resumes of participating artists
- Letter of support (such as neighborhood council(s), surrounding property owners, schools, etc)
- For applicants with previous permits: Photos documenting current condition of the artwork(s)
- VARA Waiver signed by each artist

I. Information Agreement

I/We understand that the materials we submit are public information under the California Public Records Act and may be shared by the City of Oxnard with members of the public or the media for informational purposes or as otherwise required. Accordingly, I/we hereby grant a non-exclusive license to the City of Oxnard to make and distribute a limited number of copies of the submitted materials for the purposes of information and/or evaluation of the Project.

X 

Signature of Applicant

June 13, 2025
Date

CITY OF OXNARD
Artist Waiver for Artwork Placed Upon Private Property

Artist has designed a unique artwork for the Property Owner to be installed from at:

Address/Location: 910 Hill St, Oxnard, CA 93033


The Property Owner has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, with prior notification and approval from City staff.

If the Property Owner modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with the Visual Artists Rights Act 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the City of Oxnard, 305 West Third Street, Oxnard, CA 93030 and to the Property Owner.

Artist and Property Owner understand the terms of this waiver and hereby acknowledge the rights described herein with respect to the artwork.

By Artist:

Name (Signature): 

Name (Print): Brian Peterson Date: June 13, 2025

Phone: 786-543-7787 Email brianpetersondesign@gmail.com

By Property Owner:

Name (Signature): _____

Name (Print): _____ Date: _____

Phone: _____ Email _____

Waiver of Rights

Pursuant to the Visual Artists Rights Act (VARA) and the California Art Preservation Act (CAPA)

I, Brian Peterson (“Artist”), have prepared designs for the following art work (“the Work”):

DESCRIPTION: [type, mural, medium]:

This mural is a spray painted (Montana 94 cans) mural in two decomissioned water towers.

The mural depicts sports history and cultural figures in the community.

TITLE, DATE: Durley Park, 2025-2026

DIMENSIONS: 23'x115'

ADDRESS/LOCATION: 910 Hill St, Oxnard CA 93033

In consideration of the City of Oxnard’s (“City”) approval of Artist’s design of the Work, Artist agrees to waive and does hereby waive voluntarily any and all rights of attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 et seq.) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (“Moral Rights Laws”), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alteration, distortion, destruction, or other modification (collectively, “Modification”) of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in the City’s sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City’s authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City’s authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City’s efforts to prosecute such claims.

If the City modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist understands the effect of this waiver and hereby acknowledges the rights described herein with respect to the Work.

Name: Brian Peterson

Address: 13518 sw 184 terrace, Miami FL 33177

Email: brianpetersonsdesign@gmail.com

Phone: 786-543-7787

Signature: 

Date: June 13, 2025