

Written materials relating to an item on this agenda that are distributed to the legislative bodies within 72 hours before the item is to be considered at its regularly scheduled meeting will be made available for public inspection on the City of Oxnard website. Commission agendas are available on the City of Oxnard website 7 days prior to regular meetings, at www.oxnard.org/city-meetings



AGENDA
Cultural Arts Commission
Regular Meeting
Council Chambers, 305 W. Third Street
April 1, 2026
4:30pm

To join remotely, click on the link below:

<https://us06web.zoom.us/j/82238160454?pwd=wshxH0l1DDRvNddT9-athOugc9Wxhg.P5tgyIfVqivsJv4v>

Or telephone (toll-free): 833 548 0282 US Toll Free 877 853 5257 US Toll Free 888 475 4499 US Toll Free
833 548 0276 US Toll Free
Meeting ID: 822 3816 0454
Passcode: 434186

If you wish to speak during public comments or a particular item on the agenda, please sign-on by following the zoom call in steps listed above. Once the Chair calls for public speakers, press *9 to raise your hand, or if online, click the raise hand icon in the Zoom interface to inform the Chair you would like to speak during the public speaking section for that particular item on the agenda.

YOU MAY PARTICIPATE IN THE MEETING IN THE FOLLOWING WAYS:

1. ATTEND THE MEETING AT THE LOCATION LISTED ABOVE OR VIA ZOOM
2. EMAIL COMMENTS OR REQUESTS TO SPEAK BEFORE THE MEETING
 - a. Submit a request to speak no later than 1:00pm on the day of the meeting by contacting the Commission Secretary Sandra Diaz at sandra.diaz@oxnard.org. Please indicate the agenda item number in the subject line.
3. PROVIDING PUBLIC COMMENTS REMOTELY DURING THE MEETING
 - a. To provide a public comment during the meeting dial (888) 475-4499 and enter the Meeting ID and Passcode listed above as the Zoom details for this meeting. When the Chair announces the particular item on the agenda you want to speak on, press *9 to raise your hand. Once called on, press *6 to unmute your phone.
 - b. Public comments on agenda items will be taken following the announcement of the item. After the item is announced, members of the public shall have three minutes to register or otherwise be recognized for the purpose of providing public comment.

A. ROLL CALL/PLEDGE OF ALLEGIANCE

B. APPROVAL OF MINUTES

1. SUBJECT: Minutes of the meeting of March 4, 2026.
RECOMMENDATION: Approve.

In compliance with the Americans with Disabilities Act, if you require special assistance to participate in a meeting, please contact Julie Estrada 805-385-7995. Notification at least 72 hours prior to the meeting will enable the City to reasonably arrange for your accessibility to the meeting.

C. PUBLIC COMMENTS

At a regular meeting, a person may address the Cultural Arts Commission only on matters within the subject matter jurisdiction of the Commission. The presiding officer shall limit public comments to three minutes. The Commission cannot enter into detailed discussion or take action on any item presented during public comments not on the agenda. Such items may only be referred to the Commission Secretary for administrative action or scheduled on a subsequent agenda for discussion. Unless otherwise approved by the Commission, persons wishing to speak on items not on the agenda should do so during public comments.

D. COMMISSION BUSINESS

1. SUBJECT: Discuss the Cultural Arts Commission Meeting Calendar and if there is a need to make changes.
RECOMMENDATION: That the Commission discuss the current meeting calendar and whether or not changes need to be made.

E. AD-HOC COMMITTEE REPORTS

Name of Ad-Hoc Committee: List commissioner(s) on committee

1. SUBJECT: Promotion of Inclusive Art Classes & Programs (Soto)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on Inclusive Art Classes and programs celebrating all cultures with an emphasis on the disability culture.
2. SUBJECT: Annual Public Art Inventory Review (Concordia)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on the annual Public Art Inventory Review.
3. SUBJECT: Promotion of the Artist & Mural Registries (Diaz/Alvarez)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on the promotion of the Artist & Mural Registries.
4. SUBJECT: Monthly Presenters (Lopez/Concordia)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on inviting local artists and arts organizations to present at the monthly commission meetings.
5. SUBJECT: Development of a Public Art Fund Bulletin (Lopez)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on the development of a quarterly Public Art Fund Bulletin.
6. SUBJECT: Development of Networking Event for Local Artists (Diaz/Lopez/Alvarez)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on the development of a networking event for local artists.
7. SUBJECT: Future Public Art Installations (Torres/Cano/Concordia)
RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on the research and development of specifications for a lighted sculpture installation in downtown Oxnard.
8. SUBJECT: Commission Retreat Planning (Lopez/)

RECOMMENDATION: That the Commission receive an update from the Ad-Hoc Committee on the planning of the Commission Retreat planning.

F. REPORT OF THE COMMISSION SECRETARY

The Commission Secretary shall report on items of interest to the Commission occurring since the last meeting. The Commission cannot enter into detailed discussion or take action on any items presented during this report. Such items may only be referred to the Secretary for administrative action or scheduled on a subsequent agenda for discussion.

G. COMMISSIONER COMMENTS

Commissioners may individually report on items of interest or concern outside of Ad Hoc Committee reports. The Commission cannot enter into detailed discussion or take action on any item presented during these reports. The Commissioner's report shall not exceed three minutes.

H. ITEMS FOR FUTURE CONSIDERATION

Commissioners may request that items be placed on future agendas for extended discussion.

I. ADJOURNMENT