

Written materials relating to an item on this agenda that are distributed to the legislative bodies within 72 hours before the item is to be considered at its regularly scheduled meeting will be made available for public inspection at the City Clerk's Office, 300 West Third Street 4th Floor and at the Oxnard main library, 251 South A Street during customary business hours. Agenda reports are also on the City of Oxnard web site at www.oxnard.gov.



AGENDA
OXNARD CITY COUNCIL
COMMUNITY SERVICES, PUBLIC SAFETY,
HOUSING & ECONOMIC DEVELOPMENT COMMITTEE
Council Chambers, 305 West Third Street
April 28, 2026
Regular Meeting - 8:30 PM to 10:00 PM

Zoom details to call-in for public comment during a meeting:

1. Dial Phone Number: (888) 475-4499
2. Enter Meeting ID: 844 1401 0753
3. Passcode: 678304

If you wish to speak during public comments or a particular item on the agenda, please sign-on by following the zoom call-in steps listed above. Once the presiding officer calls for public speakers, press *9 to raise your hand to inform the City Clerk you would like to speak during the public speaking section for that particular item on the agenda, while in the zoom waiting room. Press *6 when asked to unmute. Listen to the instructions provided virtually on the phone while on hold in the zoom waiting room. Please note that there is a slight time delay when viewing the meeting via television.

IN ACCORDANCE WITH ASSEMBLY BILL 2449, MEMBERS OF THE LEGISLATIVE BODY MAY MEET IN-PERSON OR REMOTELY. TO PARTICIPATE REMOTELY VISIT WWW.OXNARD.ORG.

To find out how you may provide public comment, please refer to the instructions below or at [www.https://www.oxnard.org/city-meetings/](https://www.oxnard.org/city-meetings/).

The public may view the meeting from home on Spectrum channel 10, Frontier channel 35, or YouTube at Youtube.com/oxnardnews. Video recordings of the meeting are typically available online following the meeting at the City's website at www.oxnard.org/city-meetings.

*Please see the link for the Measure M pre-recorded presentation video for each item listed on this agenda.

YOU MAY PARTICIPATE IN THE MEETING IN THE FOLLOWING WAYS:

1. ATTEND THE MEETING AT THE LOCATION LISTED ABOVE: Submit a speaker card to the City Clerk.
2. EMAIL COMMENTS OR SIGN UP TO SPEAK REMOTELY BEFORE THE MEETING
 - a. Submit a request to speak remotely by 3 p.m. on the day of the meeting by using the form available at www.oxnard.org/citymeetings.
 - b. Submit an email to cityclerk@oxnard.org by 3 p.m. on the day of the meeting (indicate the agenda item number in the subject line). All email correspondence will be forwarded to the legislative body prior to the start of the meeting and made part of the legislative record.
 - c. Contact the City Clerk's Office at (805) 385-7803 to submit your request.
3. PROVIDING PUBLIC COMMENTS REMOTELY DURING THE MEETING
 - a. Follow Zoom details listed above.

In compliance with the Americans with Disabilities Act, if you require special assistance to participate in a meeting, please contact the City Clerk's Office at 385-7803. Notice at least 72 hours prior to the meeting will enable the City to reasonably arrange for your accessibility to the meeting.

Agenda Item Time Estimates include: (Minutes for Presentation + Council Discussion + Public Comment)

- b. Public comments on agenda items will be taken following the announcement of the item. After the item is announced, members of the public may register or otherwise be recognized for the purpose of providing public comment.

Please review the Zoom instructions on the registration page to help ensure there are no technical difficulties during your comments and help you understand public comment procedures using Zoom. Detailed participation instructions can be found at www.oxnard.org/city-meetings.

In the event of a disruption which prevents a legislative body of the City of Oxnard from broadcasting a meeting using a call-in option or internet-based service option, or in the event of a disruption within the City's control which prevents members of the public from offering public comment using the call-in option or internet-based service option, the legislative body shall take no further action on items appearing on a meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. However, if any of the broadcast options are disrupted, but any of the other broadcast options is still available to the public, the legislative body may take further action on items appearing on a meeting agenda without waiting for the disrupted broadcast option(s) to be restored.

A. ROLL CALL, POSTING OF AGENDA, FLAG SALUTE

Consideration of Teleconference Participation pursuant to Assembly Bill 2449.

B. PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA AND NON-ACTION ITEMS

A person may address the legislative body only on matters not appearing on the agenda and within the subject matter jurisdiction of the legislative body, and on non-action items. Speaker requests shall be submitted as set forth on the first page of this agenda. Speakers are limited to three minutes. After 30 minutes, if all speakers have not had the opportunity to speak, the remaining speakers will be given an opportunity to speak prior to the adjournment of the meeting. The legislative body cannot enter into a detailed discussion or take action on any items presented during public comments at this time. Such items may only be referred to the City Manager for administrative action or scheduled on a subsequent agenda for discussion.

C. CONSENT AGENDA

1. City Clerk Department

SUBJECT: Approval of Minutes.

RECOMMENDATION: That the Community Services, Public Safety, Housing and Economic Development Committee: 1) approve the regular meeting minutes for April 14, 2026; and 2) approve the special meeting minutes for April 14, 2026 as presented.

Contact: Luly Lopez, (805) 385-7805

D. REPORTS

1. Cultural & Community Services Department

SUBJECT: Request for appropriation of funds from the Public Art Fund for the installation of Public Art.

RECOMMENDATION: That the Community Services, Public Safety, Housing and Development Committee recommends that the City Council:

1. Authorize the Cultural Arts Commission, with City staff support, to administer a public call for artists for the design of asphalt art to be installed by an experienced operator in the Central Business District in support of the Downtown Vision Plan and the 4th Street Mobility Project; and
2. Appropriate \$150,000 from the Public Art Fund (PAF) available fund balance to the Downtown Arts Hub Murals Program (Project M1802) for the design and installation of asphalt art in the Central Business District.

Please click the following link to view the required Measure M pre-recorded presentation
video: <https://youtu.be/cQ0c3ZK3fpQ>

Contact: Terrel Harrison, (805) 385-7994

E. ITEMS FOR FUTURE AGENDAS

F. ADJOURNMENT



**COMMUNITY SERVICES, PUBLIC SAFETY, HOUSING &
DEVELOPMENT COMMITTEE AGENDA REPORT**

**CONSENT AGENDA
AGENDA ITEM NO. C.1**

DATE: April 28, 2026
TO: Community Services, Public Safety, Housing & Development Committee
FROM: Luly Lopez, City Clerk, (805) 385-7805, luly.lopez@oxnard.org
SUBJECT: Approval of Minutes.

RECOMMENDATION

That the Community Services, Public Safety, Housing and Economic Development Committee: 1) approve the regular meeting minutes for April 14, 2026; and 2) approve the special meeting minutes for April 14, 2026 as presented.

BACKGROUND

Approval of minutes.

STRATEGIC PRIORITIES

This agenda item is a routine operational item or does not relate to the five strategic priorities adopted by City Council on March 16, 2021.

FINANCIAL IMPACT

There is no financial impact.

Prepared by: Luly Lopez, City Clerk

ATTACHMENTS

1. Minutes of the Community Services, Public Safety, Housing and Economic Development for April 14 2026 regular meeting
2. Minutes of the Community Services, Public Safety, Housing and Economic Development for April 14 2026 special meeting

MINUTES
OXNARD CITY COUNCIL
COMMUNITY SERVICES, PUBLIC SAFETY, HOUSING & DEVELOPMENT
COMMITTEE
April 14, 2026

Because there were no items requiring consideration on this date, there was no regular meeting.

LOURDES A. LÓPEZ
City Clerk

LUIS A. MC ARTHUR
Chair

MINUTES
OXNARD CITY COUNCIL
COMMUNITY SERVICES, PUBLIC SAFETY,
HOUSING & ECONOMIC DEVELOPMENT COMMITTEE
Special Meeting
April 14, 2026

A. ROLL CALL, POSTING OF AGENDA, FLAG SALUTE

At 5:49 p.m., Chair Luis A. Mc Arthur called to order the special meeting of the Oxnard City Council Community Services, Public Safety, Housing & Development Committee in the City Hall Council Chambers at 305 West Third Street, Oxnard, California. Members Bert E. Perello, Michaela Perez and Chair Luis A. Mc Arthur were present. The City Clerk stated that the agenda was posted on Tuesday, April 7, 2026 at the Library, City Hall kiok, City Administrative Offices and on the website.

The meeting opened with the pledge of allegiance to the flag of the United States, followed by a moment of silence in memory of former Port Hueneme Mayor Tony Volante.

Staff members present were Ashley Golden, Assistant City Manager; Kenneth Rozell, Chief Assistant City Attorney; Brenda Lopez, Housing Director and Lourdes A. López, City Clerk.

Consideration of Teleconference Participation pursuant to Assembly Bill 2449.

B. PUBLIC COMMENTS

No public comments were received.

C. CONSENT AGENDA

1. City Clerk Department

SUBJECT: Approval of Minutes.

RECOMMENDATION: That the Community Services, Public Safety, Housing and Economic Development Committee approve the regular meeting minutes for March 24, 2026.

No public comments were received.

It was moved by Member Perello, seconded by Member Perez, to approve the Information/Consent item as presented. VOTE: Perello, Perez and Mc Arthur voted in favor; the motion carried 3-0.

D. REPORTS

1. Housing Department

SUBJECT: FY 2026-27 Annual Action Plan and Citizen Participation Plan.

RECOMMENDATION: The Community Services, Public Safety, and Housing & Development Committee recommends that the City Council:

1. Conduct a public hearing to receive comments, to incorporate any recommended changes, and approve the FY 2026-27 Annual Action Plan (AAP) and the Citizen Participation Plan (CPP) to be submitted to the U.S. Department of Housing and Urban Development (HUD);
2. Authorize the City Manager, or their designee, to incorporate the final grant allocations and approve the corresponding budget appropriations (not subject to the \$220,000 CPP limit) and to make any future budgetary adjustments up to \$220,000; and
3. Authorize the City Manager, or his designees, to execute HUD agreements including certifications, applications, and pertinent documents for submission; and sign all agreements for the implementation including subrecipient and inter/intradepartmental agreements.

No public comments were received.

The Housing Director presented and was available to answer the Committee's questions. Discussion ensued among the Committee and staff.

It was moved by Member Perello, seconded by Member Perez, to approve the recommended item as presented. VOTE: Perez, Perello and Mc Arthur voted in favor; the motion carried 3-0.

E. ITEMS FOR FUTURE AGENDAS

Councilmember Perello requested that an item be placed on a future agenda for the appropriate Committee to address inaccurate statements made by the Treasurer. He expressed full confidence in the individuals managing the City's investments and stated his desire to inform the public about concerns that have led to a serious lack of confidence in the Treasurer's ability to oversee the City of Oxnard's funds.

F. ADJOURNMENT

There being no further business on the agenda, and without objection, Chair Mc Arthur adjourned the meeting at 6:04 p.m.

LOURDES A. LÓPEZ
City Clerk

LUIS A. MC ARTHUR
Chair



**COMMUNITY SERVICES, PUBLIC SAFETY, HOUSING &
DEVELOPMENT COMMITTEE AGENDA REPORT**

**REPORTS
AGENDA ITEM NO. D.1**

DATE: April 28, 2026

TO: Community Services, Public Safety, Housing & Development Committee

FROM: Terrel Harrison, Cultural & Community Services Director, (805) 385-7994, terrel.harrison@oxnard.org

SUBJECT: Request for appropriation of funds from the Public Art Fund for the installation of Public Art.

RECOMMENDATION

That the Community Services, Public Safety, Housing and Development Committee recommends that the City Council:

1. Authorize the Cultural Arts Commission, with City staff support, to administer a public call for artists for the design of asphalt art to be installed by an experienced operator in the Central Business District in support of the Downtown Vision Plan and the 4th Street Mobility Project; and
2. Appropriate \$150,000 from the Public Art Fund (PAF) available fund balance to the Downtown Arts Hub Murals Program (Project M1802) for the design and installation of asphalt art in the Central Business District.

Please click the following link to view the required Measure M pre-recorded presentation video: <https://youtu.be/cQ0c3ZK3fpQ>

BACKGROUND

Revitalizing Downtown Oxnard through arts and culture has remained a City Council focus for many years. In 2009, the Council adopted the Cultural Master Plan, which established a long-term vision for integrating arts and culture in public spaces. In 2016, the City's Downtown Vision Plan identified public art as a way to enhance the vibrancy of downtown.

In 2018, the City expanded its public art efforts through the Cultural and Community Services (CCS) Department by creating a downtown arts hub focused on mural installations. The Cultural Arts Commission (CAC) played a central role in these efforts, leading to the installation of the flagship murals on the Civic Center. In 2020, City staff also launched several ongoing arts initiatives, including the Mini Murals Program in the downtown parking structure, the Oxnard Arts Academy, and Oxnard Public Library community events like MiniCon, a one-day ComicCon-style event, and the annual Authors Fair.

Currently, the City of Oxnard supports the arts primarily through two funding sources:

1. General Fund, which supports the Cultural Arts Division programs, such as Mini Murals and the Oxnard Arts Academy, and
2. Public Art Fund (PAF), which established a development impact fee via City Council Resolutions No. 12,290, No. 13,103, No. 13,736, & No. 15,329, that funds the installation of physical art such as murals,

mosaics, and sculptures within Oxnard city limits. At the time of this report, the current balance of the fund was \$1,571,067.73.

The Cultural Arts Commission (CAC) serves as an advisory board and provides recommendations on the use of PAF funds, which must be approved by the City Council. The CAC is currently exploring recommendations to use PAF funds towards additional murals, asphalt art projects and lighted lantern-style sculptures.

On September 3, 2025, Cultural Arts Division staff presented a proposed asphalt art component for the 4th Street Mobility Project to the CAC. The project originated from a request by the Public Works Department to include public art elements that enhance pedestrian safety along the 4th Street corridor.

The 4th Street corridor connects the John C. Zaragoza Transit Center, Downtown Oxnard, and surrounding neighborhoods, providing access to Amtrak, Metrolink, and local bus services. The 4th Street Mobility Project, led by the Public Works Department, focuses on improving pedestrian safety and enhancing the corridor, supporting the City Council's priority to renovate 4th Street and create a safe connection between the transit center and downtown.

To achieve these safety goals and to support the integration of more art in public spaces, the 4th Street Mobility Project will use murals as a tool to support traffic-calming measures while also contributing to the character of a neighborhood. Commonly referred to as asphalt art, this approach uses murals and vibrant patterns on roads, intersections, and crosswalks. A 2022 study of asphalt art by Bloomberg Philanthropies identified positive safety impacts, including increased driver-yielding behavior, reduced pedestrian-vehicle conflicts, improved pedestrian crossing behavior and traffic calming benefits. National organizations, including the Federal Highway Administration and the National Association of City Transportation Officials, have also recognized that highly visible pedestrian crossings and decorative pavement treatments improve driver awareness and pedestrian safety.

The CAC supported exploring asphalt art as part of its 2025 goal to research future art installations that can support public safety. An ad hoc committee was formed to evaluate potential concepts. Based on this work, staff returned to the CAC with a formal recommendation to proceed with the project and request funding from the Public Art Fund. The CAC discussed this item on March 4, 2026, and supported staff's recommendation.

DISCUSSION

In recent months, staff have worked with the Commission to develop an approach for implementing the asphalt art component of the 4th Street Mobility Project.

The CAC initially wanted to prioritize local artist participation by requiring that the project's artists either be local or partner with a local artist. While staff supports this goal, further review of the concept identified conflicts with the City's procurement requirements for a fair and competitive bidding process. Additionally, asphalt art installation requires a technical, specialized expertise in roadway materials, durability and safety compliance, which may limit the pool of qualified local artists.

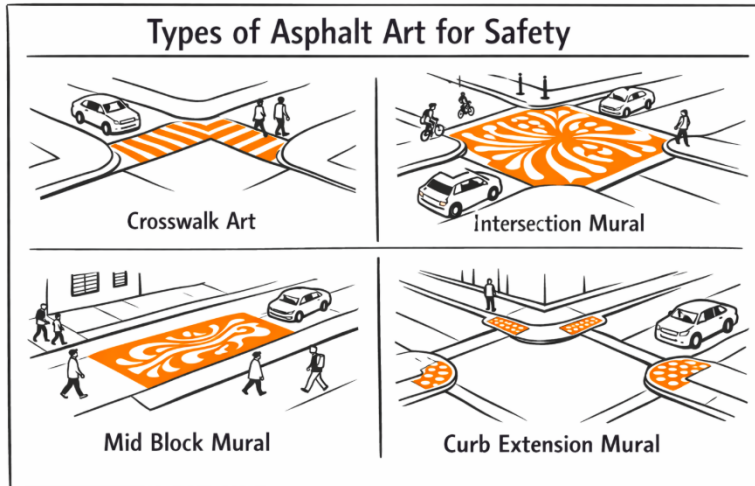
To address these challenges, staff made the recommendation to the CAC to separate the design and installation components of the project. This two-step approach allows the City to give a scoring bonus to local artists that apply through the City's Small Local Business Purchasing Preference Program, while installation would be completed by a qualified contractor with experience installing artwork in traffic environments.

This revised process allows the City to expand the pool of qualified applicants, ensure compliance with procurement and safety requirements, and maintain meaningful opportunities for local artists. Following discussion, the CAC supported this approach and agreed to move forward with a separate design and installation process.

Asphalt Art Locations

The proposed intersections to receive asphalt art installations include those at A Street, B Street, and C Street, with mid-block murals between A and B streets. The proposed murals will be a mixture of what is referred to as intersection murals, mid-block murals, and curb extension murals, as provided in Figure 1 below.

Figure 1:



Proposed Approach

With the support of the CAC, staff recommends a two-step approach for implementing the asphalt art project that balances artist participation, public safety, and procurement requirements.

First, with the Council's authorization, the Cultural Arts Commission, with City staff support, will issue an open call for artists (local, regional and national) to develop design concepts. To support local artist participation, the City will apply the Small Local Business Purchasing Preference Program and include evaluation criteria that value community context and engagement. The call for artists will include a stipulation that the art will be installed by an experienced operator.

In order to comply with traffic safety standards, installation will be completed separately by a qualified contractor with experience working in the public right-of-way, ensuring that all materials and methods used for the art installation meet applicable engineering, durability, and safety requirements.

This approach reflects the CAC's direction to maintain opportunities for local artists while also expanding the pool of qualified applicants and ensuring that the project can be installed safely and successfully. It also aligns with the City's procurement requirements and adheres to best practices for implementing artwork in traffic environments.

Staff requests that the Committee review and discuss this approach to strengthen the call for artists and provide direction on the staff's recommendation to the City Council.

STRATEGIC PRIORITIES

This agenda item supports Economic Development strategy. The purpose of Economic Development strategy is to focus on the retention and expansion of Oxnard businesses by increasing the skills and employability of our local workforce, invite new business investments, and target site-based redevelopment opportunities.

This agenda item supports the Quality of Life strategy. The purpose of the Quality of Life strategy is to restore and increase quality services and programs that enrich Oxnard's diverse community, promotes safe

neighborhoods, encourages community engagement, and supports our residents in their efforts to improve their quality of life.

FINANCIAL IMPACT

If approved, the available fund balance in the Public Art Fund (PAF) will be reduced by \$150,000. The budget appropriation in the amount of \$150,000 from the Public Art Fund (PAF) to the Downtown Arts Hub Murals Program (Project M1802) will be required to begin implementation of Asphalt art.

The recommended asphalt art is part of the Commission's identified future program list as listed in the 2025 DIF report. The current PAF Fund Balance (3508080) is \$1,571,067.73.

Prepared by: Julie Estrada, Management Analyst

ATTACHMENTS

1. PAF Appropriation for Asphalt Art Presentation 2026

Request for appropriation of funds from the Public Art Fund for the installation of Public Art

By: Julie Estrada, Cultural Arts Manager
CSPSHD Committee Date: April 28, 2026
Council Meeting: May 19, 2026

Recommendation

That the Community Services, Public Safety, Housing and Development Committee recommends that the City Council:

1. Authorize the Cultural Arts Commission, with City staff support, to administer a public call for artists for the design of asphalt art to be installed by an experienced operator in the Central Business District in support of the Downtown Vision Plan and the 4th Street Mobility Project; and
2. Appropriate \$150,000 from the Public Art Fund (PAF) available fund balance to the Downtown Arts Hub Murals Program (Project MI802) for the design and installation of asphalt art in the Central Business District.

Background

- There has been a Council focus on revitalizing Downtown Oxnard through arts and culture.
- 2009: the Council adopted the Cultural Master Plan, which established a long-term vision for integrating arts and culture in public spaces.
- 2016: the City's Downtown Vision Plan identified public art as a way to enhance the vibrancy of downtown.
- 2018: Cultural & Community Services (CCS) began the development of a Downtown Arts Hub focused on mural installations.
- 2020: Flagship Murals installed with the Culutral Arts Commission playing a central role.
- CCS launched several ongoing arts initiatives like Mini Murals and the Oxnard Arts Academy.

Background

Currently, the City of Oxnard supports the arts primarily through two funding sources:

1. General Fund, which supports the Cultural Arts Division programs, such as Mini Murals and the Oxnard Arts Academy, and
2. Public Art Fund (PAF), which established a development impact fee via City Council Resolutions No. 12,290, No. 13,103, No. 13,736, & No. 15,329, that funds the installation of physical art such as murals, mosaics, and sculptures within Oxnard city limits. At the time of this report, the current balance for the fund is \$1,570,028.10.

Background

- The Cultural Arts Commission (CAC) as an advisory board provides recommendations on the use of PAF funds, which must be approved by the City Council.
- The CAC is currently exploring recommendations to use PAF funds towards additional murals, asphalt art projects and lighted lantern-style sculptures.
- On September 3, 2025 staff proposed to the Commission an asphalt art component for the 4th street mobility project.

Background

4th Street Mobility Project

- Led by Public Works Department
- Improving Pedestrian Safety
- Enhancing the corridor
- Create a safe connection between the transit center and downtown



Background

4th Street Mobility Project & Art

- Use murals to support traffic calming measures
- Commonly referred to as asphalt art
- Uses murals and vibrant patterns on roads, intersections, and crosswalks
- Bloomberg Philanthropies 2022 study identified positive safety impacts of asphalt art including
 - increased driver yielding behavior
 - reduced pedestrian-vehicle conflicts
 - improved pedestrian crossing behavior
 - traffic calming benefits

Background

- The CAC supported exploring asphalt art as part of its 2025 goals
- An ad hoc committee was formed to evaluate potential concepts.
- Staff returned to the CAC with a formal recommendation to proceed with the project and request funding from the Public Art Fund.
- The CAC discussed this item on March 4, 2026, and supported staff's recommendation.

Discussion

- Staff have worked with the Commission to develop an approach for implementing the asphalt art component of the 4th Street Mobility Project.
- The CAC initially wanted to prioritize local artist participation by requiring that the project's artists either be local or partner with a local artist.
- Further review of the concept identified conflicts with the City's procurement requirements for a fair and competitive bidding process.
- Asphalt art installation requires a technical, specialized expertise in roadway materials, durability and safety compliance, which may limit the pool of qualified local artists.

Discussion

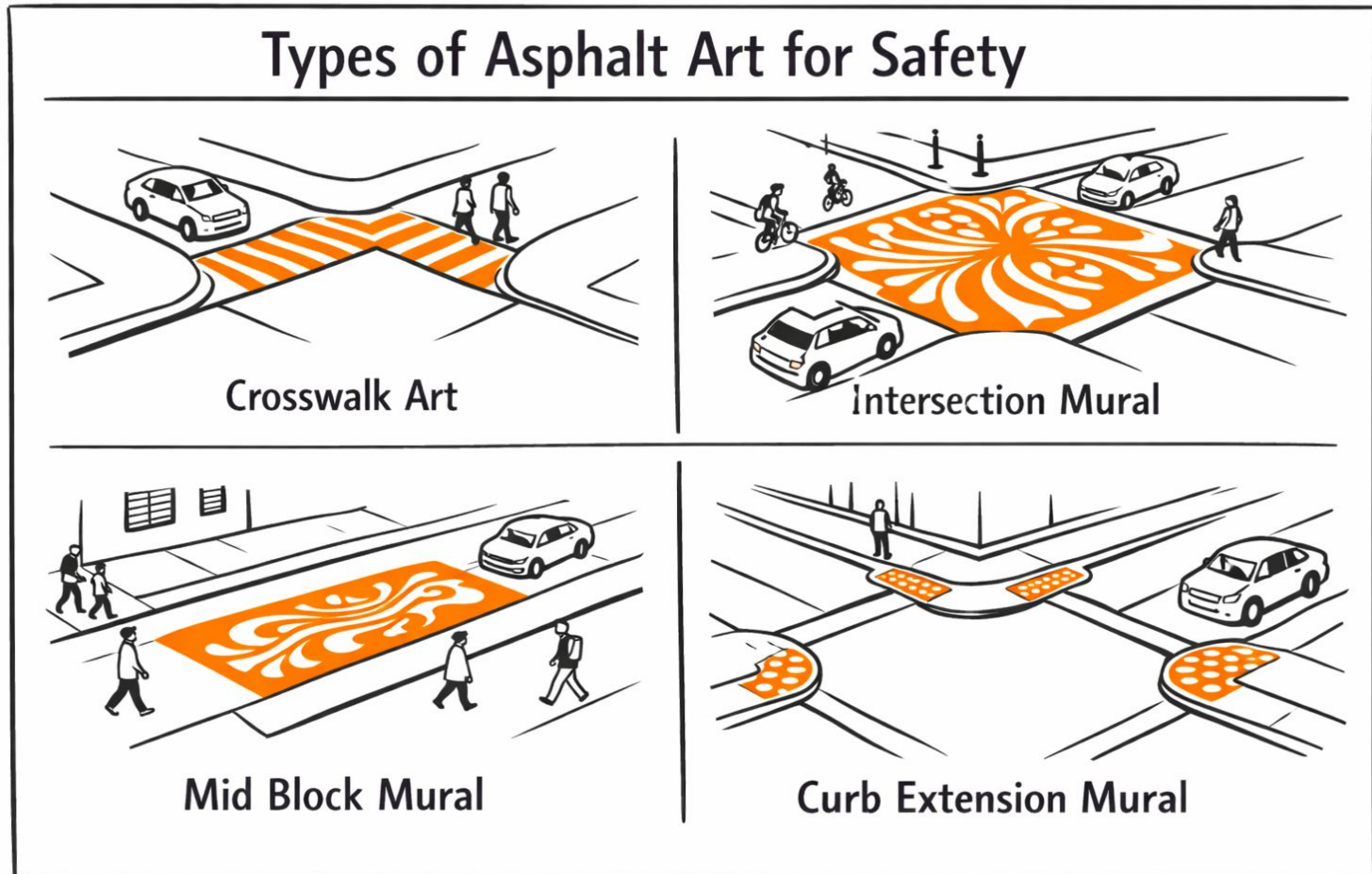
- To address these challenges, staff made the recommendation to the CAC to separate the design and installation components of the project.
- This two-step approach allows
 - the City to give a scoring bonus to local artists that apply through the Small Local Business Purchasing Preference Program, and
 - Installation to be completed by a qualified contractor with experience installing artwork in traffic environments.
- This revised process allows
 - the City to expand the pool of qualified applicants, ensure compliance with procurement and safety requirements, and
 - maintain meaningful opportunities for local artists.

Location

- 4th Street Corridor
 - Connects John C Zaragoza Transit Center and downtown to surrounding neighborhoods
- Intersections Identified
 - A Street
 - B Street
 - C Street
 - Mid-block Mural between A and B Streets

Location

- Types of asphalt art proposed:



Location

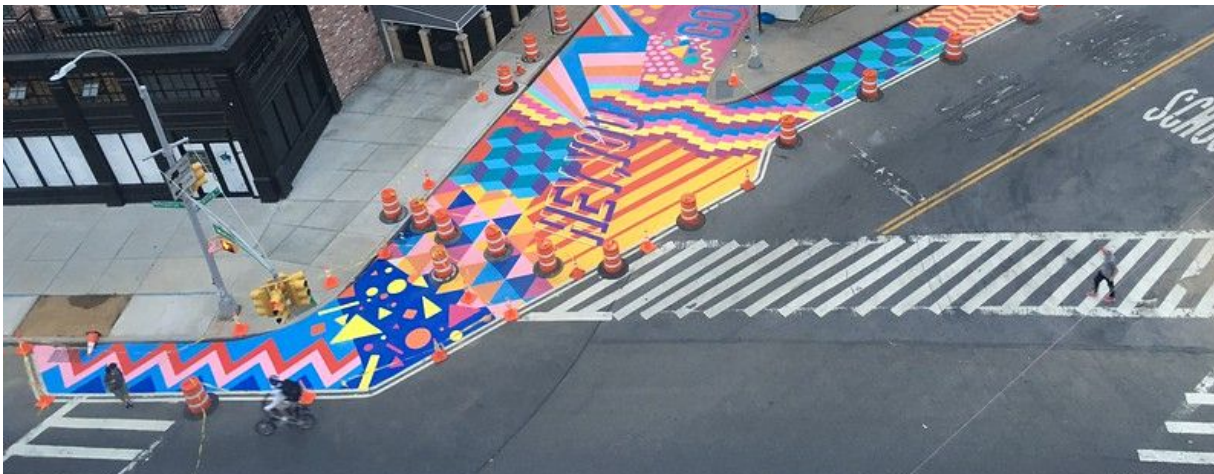
- **Crosswalk**

Spartanburg, SC | Artists F. Paige & A. Meadows



- **Intersection**

Spartanburg, SC | Artists F. Paige & A. Meadows



Location

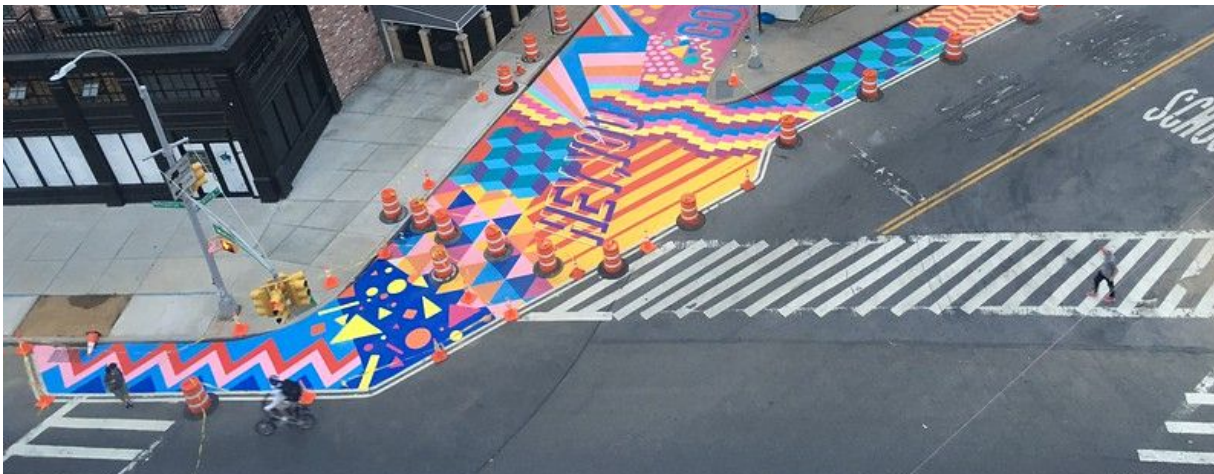
- Mid Block

Billings, MT | Artist Unknown



- Curb Extension

New York, NY | NYDOT | Artist Andrea Von Bujdoss



Proposed Approach

Staff recommends a two-step approach:

1. CAC with Staff Support will issue an open call for artists (local, regional and national) to develop design concepts with a Local Small Business Preference Program benefit to local artists
2. Installation will be completed separately by a qualified contractor with experience working in the public right-of-way

This approach reflects the CAC's direction to maintain opportunities for local artists while also expanding the pool of qualified applicants and ensuring that the project can be installed safely and successfully.

Financial Impact

If approved, the available fund balance in the Public Art Fund (PAF) will be reduced by \$150,000. The budget appropriation in the amount of \$150,000 from the Public Art Fund (PAF) to the Downtown Arts Hub Murals Program (Project M1802) will be required to begin implementation of Asphalt art.

The recommended asphalt art is part of the Commission's identified future program list as listed in the 2025 DIF report. The current PAF Fund Balance (3508080) is \$1,571,067.73.

Recommendation

That the Community Services, Public Safety, Housing and Development Committee recommends that the City Council:

1. Authorize the Cultural Arts Commission, with City staff support, to administer a public call for artists for the design of asphalt art to be installed by an experienced operator in the Central Business District in support of the Downtown Vision Plan and the 4th Street Mobility Project; and
2. Appropriate \$150,000 from the Public Art Fund (PAF) available fund balance to the Downtown Arts Hub Murals Program (Project MI802) for the design and installation of asphalt art in the Central Business District.



QUESTIONS?